



SUPER

SIBLINGS



An Animated Television Series Concept Created by **Patrick Scullin**

Super Siblings Story Synopsis

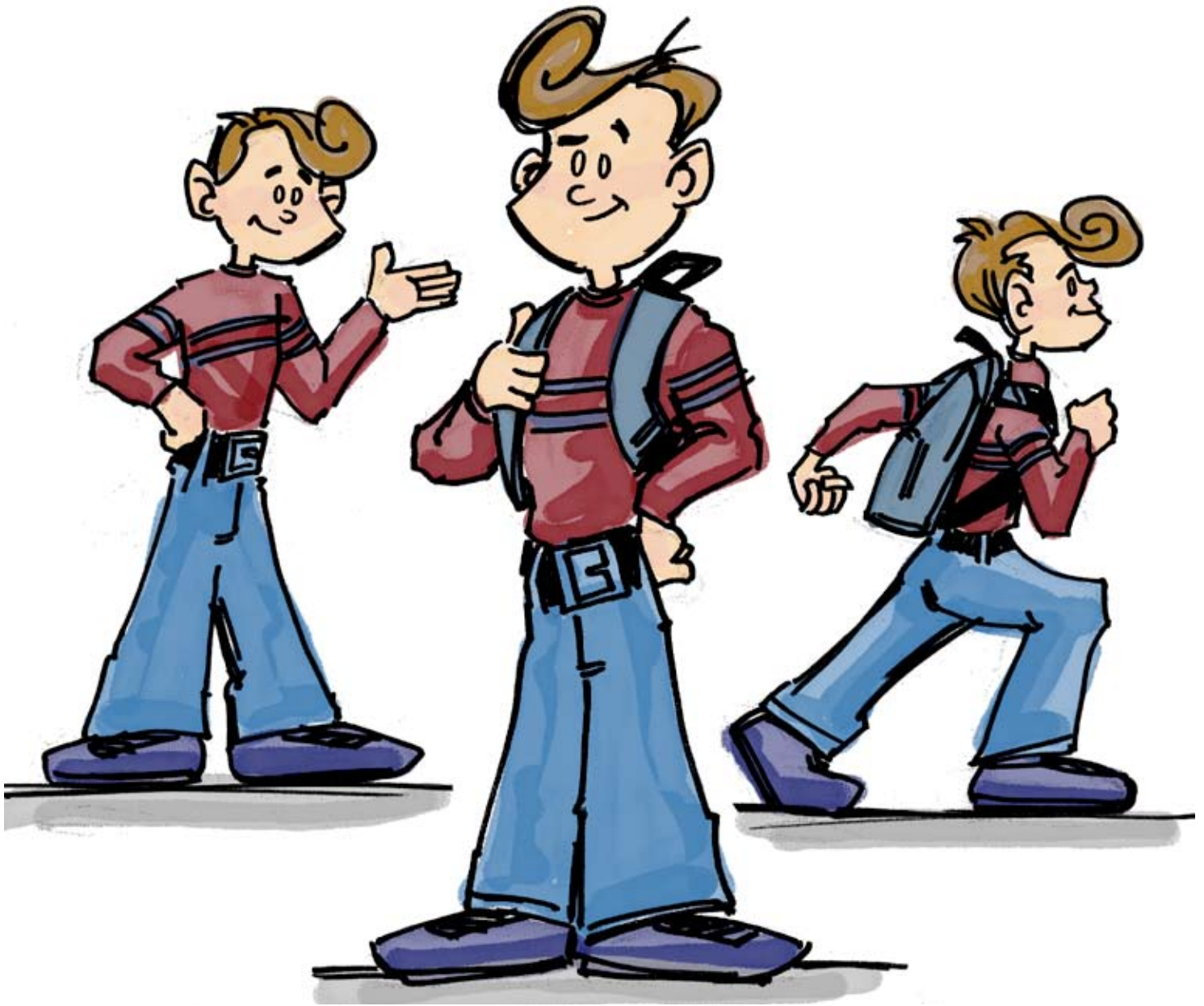
Super Siblings is a dynamic, light-hearted, and sometimes off-the-wall story of sibling rivalry. Like every elementary aged brother and sister, Conrad and Courtney Clark often don't get along. They like to argue, bicker and blame one another for common occurrences at home. No matter the details, mom and dad favor the little sister Courtney over the older brother Conrad who should "know better." This favoritism always comes at the expense of the fair-minded Conrad and plays right into the hands of the manipulative Courtney. Although their childhood may be loaded with the common ups and downs of an older brother and younger sister there is one very unique difference, they are also archenemies. Furthermore, they are super rivals that don't know the other's true identity. On a typical morning, over a bowl of cheerios, they could be found arguing about the mundane chore of taking out the trash and later that same day be pitted against one-another in super combat with absolutely no clue as to the real identity of the other. In true Clark Kent / Superman fashion neither one ever notices a resemblance or questions why the other is conveniently absent. With the simple addition of a mask or cowl, no one is ever the wiser.

10-year-old Conrad, a.k.a. The Scout, uses his super powers to do good, 8 year-old Courtney, a.k.a. The Banshee, uses her super powers to do bad. Conrad is trustworthy, loyal, helpful, friendly, courteous, and kind – in every way a true boy scout. Courtney is dishonest, disloyal, selfish, diminutive, maniacal, and unkind – in every way a classic villain. The Scout bounds over tall buildings and outruns speeding bullets. The Banshee flies like a ghost and what she lacks in height she makes up for with her high-pitched and stupefying scream. Still living at home, our super siblings have constructed secret lairs where they monitor situations and don their costumes. Each enters their hideout through a secret passage not unlike Batman and Robin with their infamous statue and hidden fire pole. Scout stands on guard in the attic and Banshee plots and plans from her lair in the basement.

Still young and learning their abilities, these super kids receive training and instruction from vintage supers ready to hang up their tights and pass the torch. Scout is the apprentice of The Captain and Banshee follows in the footsteps of The Wraith. As it turns out, super powers run in families but they tend to skip a generation. Conrad and Courtney's parents are very typical and very ordinary, nothing special and nothing super. It is Grandpa and Grandma Clark who are different. Grandpa Phineas Clark, a.k.a. The Captain, trains and instructs The Scout and Grandma Delilah Clark, a.k.a. The Wraith, molds and guides The Banshee. Just like their grandchildren, Grandpa and Grandma Clark have no clue that either one has any super powers or a secret identity. They've never noticed any of the signs and have ignored the obvious. Imagine what might have happened if Batman and Catwoman met as their alter egos. Proving that opposites attract, they fell in love, had kids and grand kids, and then settled into retirement, always keeping their secret identities to themselves. This is exactly what happened to Phineas and Delilah and after many years they have independently decided to mentor their favorite grandchild. As supers they contact them through special communicators to give them assignments and call them to action.

The Clarks live in a row house in a typical American suburb of Bay City. Their world is populated with normal kids and average adults that they encounter at school, at work and at play. Each episode begins in this setting and quickly turns upside down because of antics of The Banshee and The Wraith. It becomes the job of The Scout and The Captain to return everything back to normal. This world of super powers and family feuds is crazy and totally unrealistic. It plays with the unbelievable and pokes fun at every super hero cliché from the past. No matter the circumstance, Super Siblings remains bright, fantastic, and entertaining.



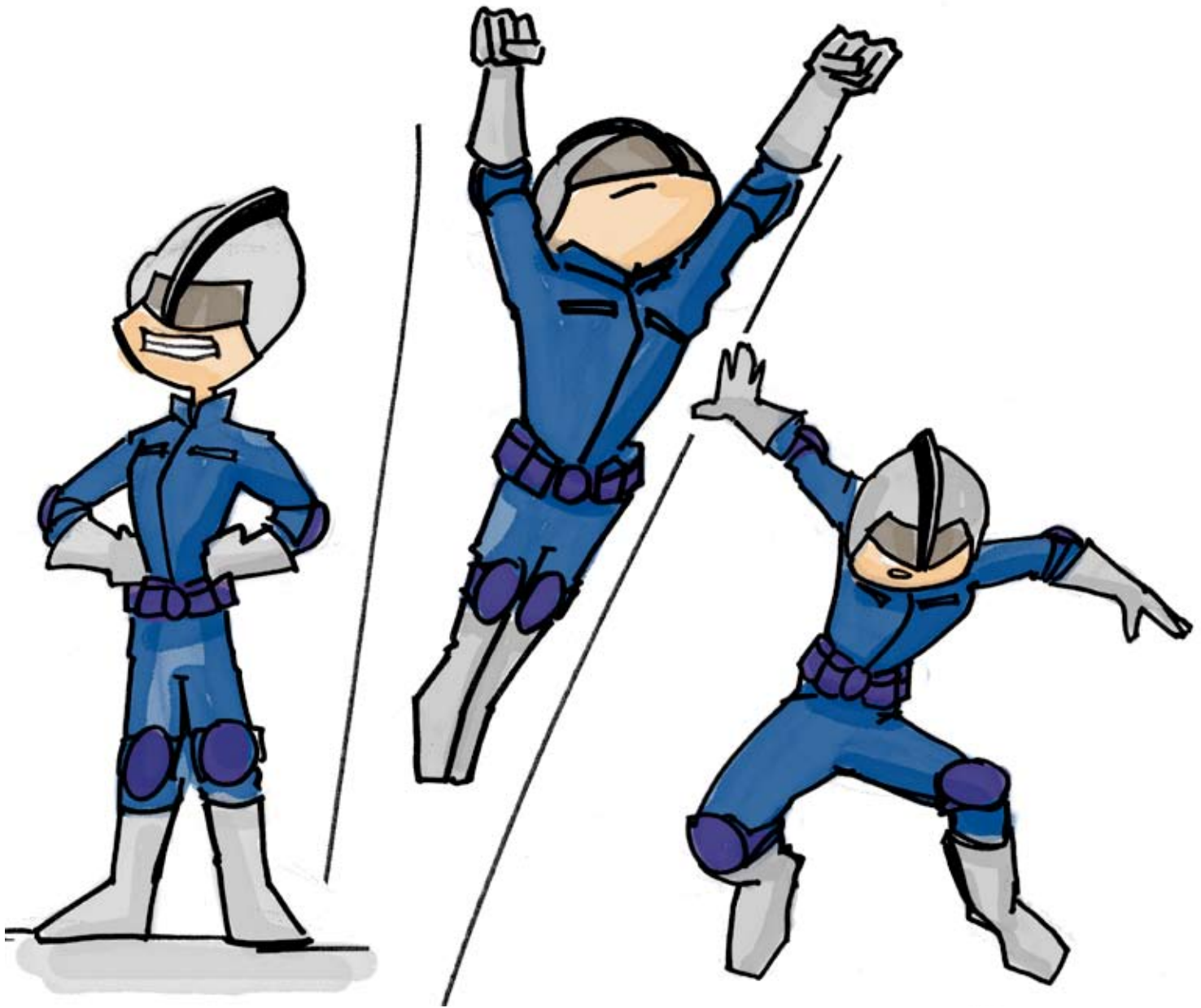


Conrad Clark - 10 year-old boy, a.k.a. The Scout:

Conrad is a ten year-old boy who has super powers. Conrad uses his powers for good and like all super heroes he is dependable, honorable, and never tells a lie. As a boy he obeys his parents, listens to his teachers, does his homework, and helps old ladies cross the street. As a hero he stands at the ready and dutifully protects the public like a super human boy scout. He is invincible, super strong, and can fly like a speeding bullet. He is optimistic, helpful, and a little naïve, but always likeable.

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Courtney Clark - 8 year-old girl, a.k.a. The Banshee:

Courtney is the eight year-old sister of Conrad who also has super powers. Courtney uses her powers for bad and like any other self-respecting villain she has diabolical plans and delusions of grandeur. All of this and more compressed into one little sister.

As a girl she never pays attention, looks to avoid chores, never does her homework, and manipulates to get what she wants. All of this usually comes at the expense of her older brother because at home she daddy's little girl, a perfect angel. As an evil genius she hatches plots that are bold and generally focus on bending the wills of others for her benefit. Her super powers allow her to fly and phase through walls like a ghost, and her most potent ability is her debilitating scream. She is over the top and maniacal but like Plankton on Sponge Bob, very sympathetic.

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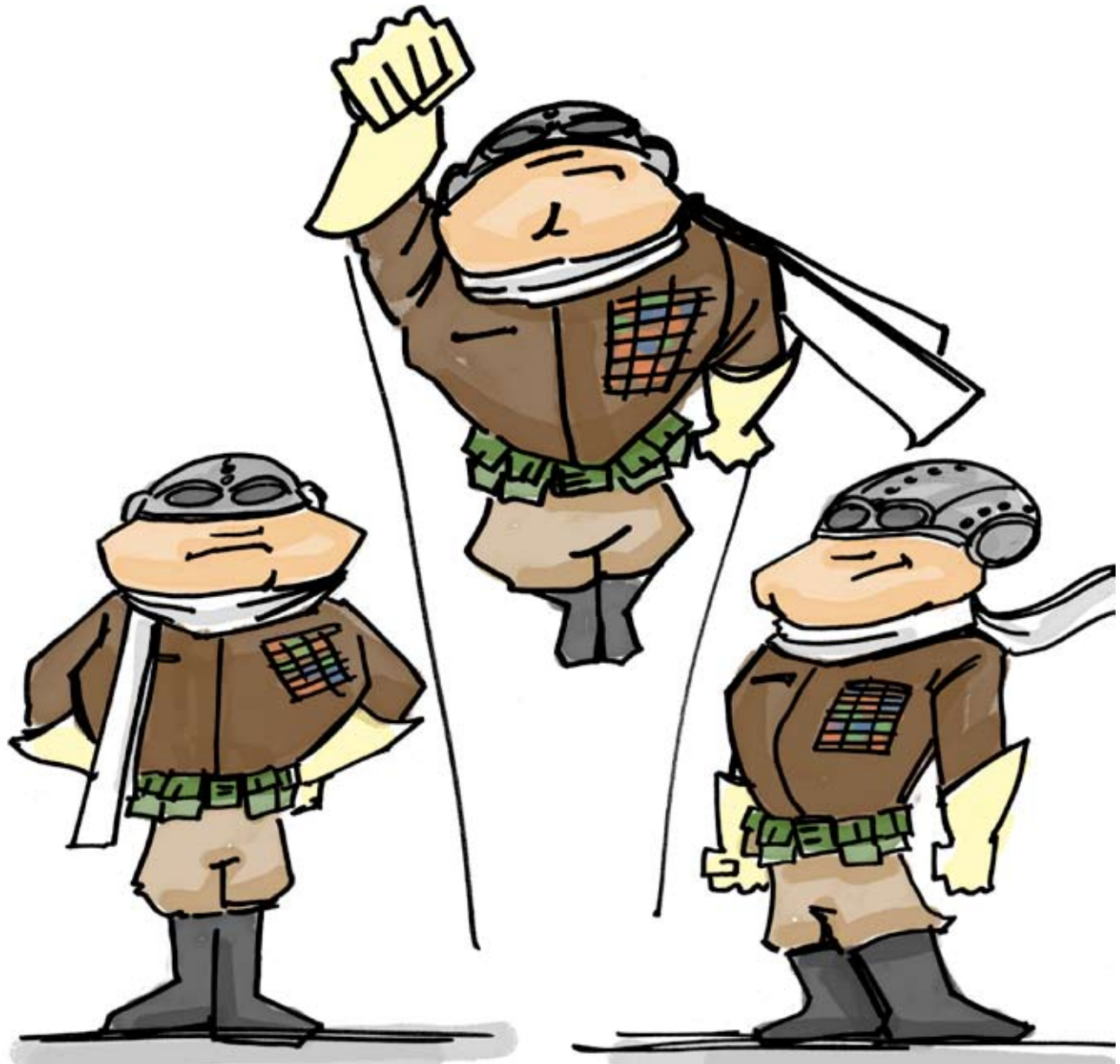




Phineas Clark - 60 year-old Grandpa, a.k.a. The Captain:

Phineas is the paternal grandfather of Conrad and Courtney. He is not only a good, honest, and handsome man he is also a vintage super hero. He has spent decades as the world's proudest and greatest super hero. Always there and never wavering he stands as a symbol of truth and justice to everyone everywhere. He is the strongest and the fastest, but not always the brightest hero. As a grandfather he is kind but absent minded, he is easily distracted and always seems preoccupied with "the greater good." He is prone to giving lectures and never passes up the opportunity to hand out good advice. Observing "certain" personality traits in his grandson and recognizing his need to retire, he has devoted his time and efforts to influence and train the next generation's super hero. Another reason for Phineas's need to retire is the fact that age is affecting his super powers. In fact he is losing his super hearing and is in desperate need of a super hearing aide.





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Delilah Clark - 60 year-old Grandma, a.k.a. The Wraith:

Delilah is the paternal grandmother of Conrad and Courtney and wife of Phineas. She is not your average soft and cuddly grandmother. She is strong, intelligent and beautiful. She is passionate about her beliefs and has a dominating personality. She also conceals a dark secret because for the past 40 years she has been the world's most notorious and successful villain. As the Wraith she is the Captain's greatest enemy and most seductive foe. When activated, her super powers give her the attributes of a phantom with her most potent ability being that of mind control. As a grandmother she has high expectations and wants her grand kids to succeed at all costs. She is defensive and is willing to fight teachers, parents, and strangers, anyone who corrects or threatens her grand kids. Where Phineas would say turn the other cheek, Delilah says, eye for an eye and throw in a leg. Recognizing her granddaughter's penchant for mischief and super-natural abilities, she decides to guide and mold her in her own image. Delilah is also feeling the effects of age because she tends to forget things and always blames it on someone else.





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Donna Clark - 35 year-old Mom, quite ordinary too:

Donna is the wife of John and the mother of Conrad and Courtney. She is the perfect mother, the best cook, and the most attentive spouse. She takes pride in her family and will do anything for them. Somehow she finds a way to keep her personal interests, civic responsibilities and parental duties in perfect order. At home she is a peacemaker and never takes sides in family arguments. She does her best to please her in-laws, Phineas adores her and Delilah tolerates her. She never loses her temper or seems to get upset about anything. She has a positive attitude, never gets discouraged and doesn't let anything bother her. With her busy life she doesn't let the little things get in her way and doesn't have time to think about anything super. Super heroes and villains may exist in the world but as far as she's concerned they have nothing to do with her.

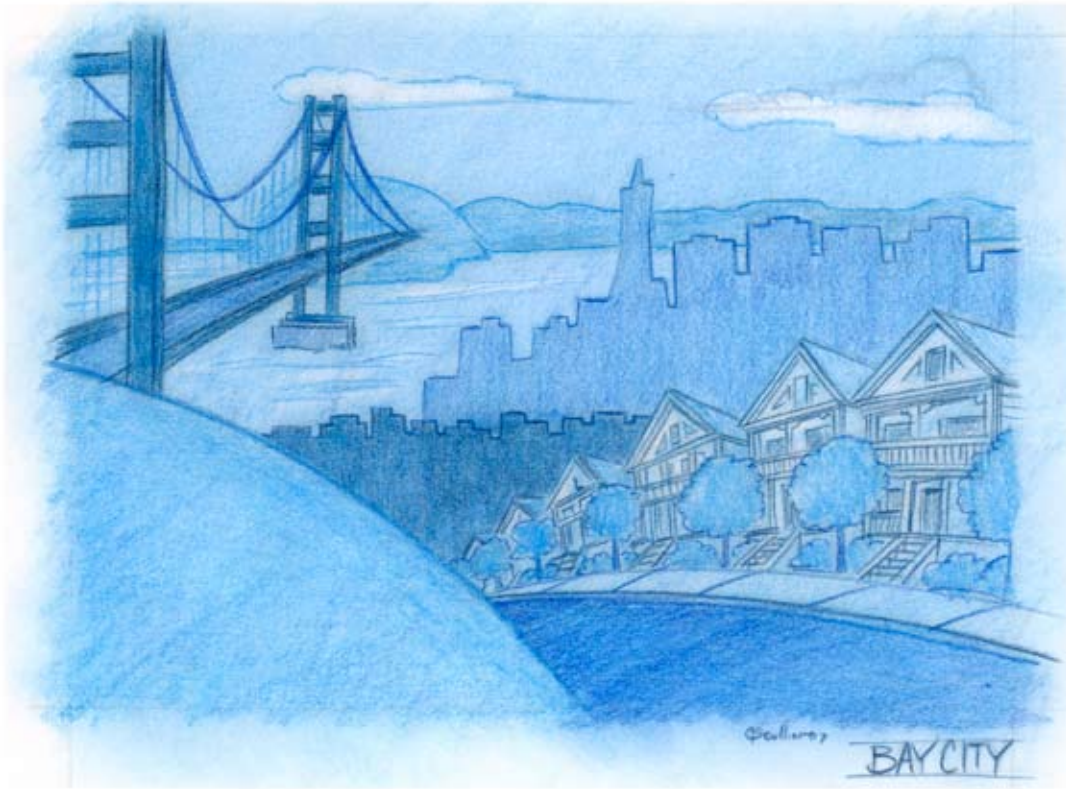




John Clark - 35 year-old Dad, quite ordinary:

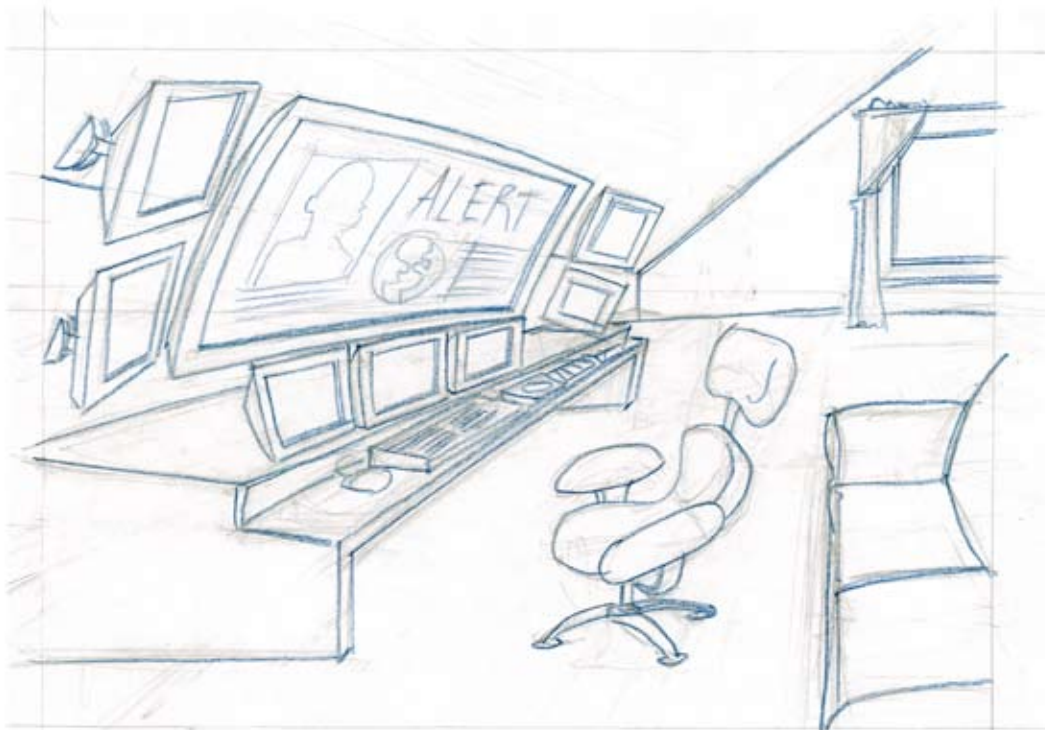
John is the father of Conrad and Courtney, and son of Phineas and Delilah. He is an ordinary man but still a good father. He does his best to balance his time with work and family. He loves his wife and kids and respects his parents. He has absolutely no super human abilities and recognizes none of them in his family members. He feels close to his parents but recognizes that for some un-spoken reason he doesn't quite measure up to their expectations. His parents give more attention to and spend more time with his kids than they ever did with him as a child. As a parent he is prone to fall under the spell of his little girl and is quite protective of her because in his eyes she can do no wrong. At home somehow Conrad is always pegged as the troublemaker. John is bored with work and feels like a prisoner in his cubical. He secretly dreams of being a crime fighter like his boyhood hero The Captain.



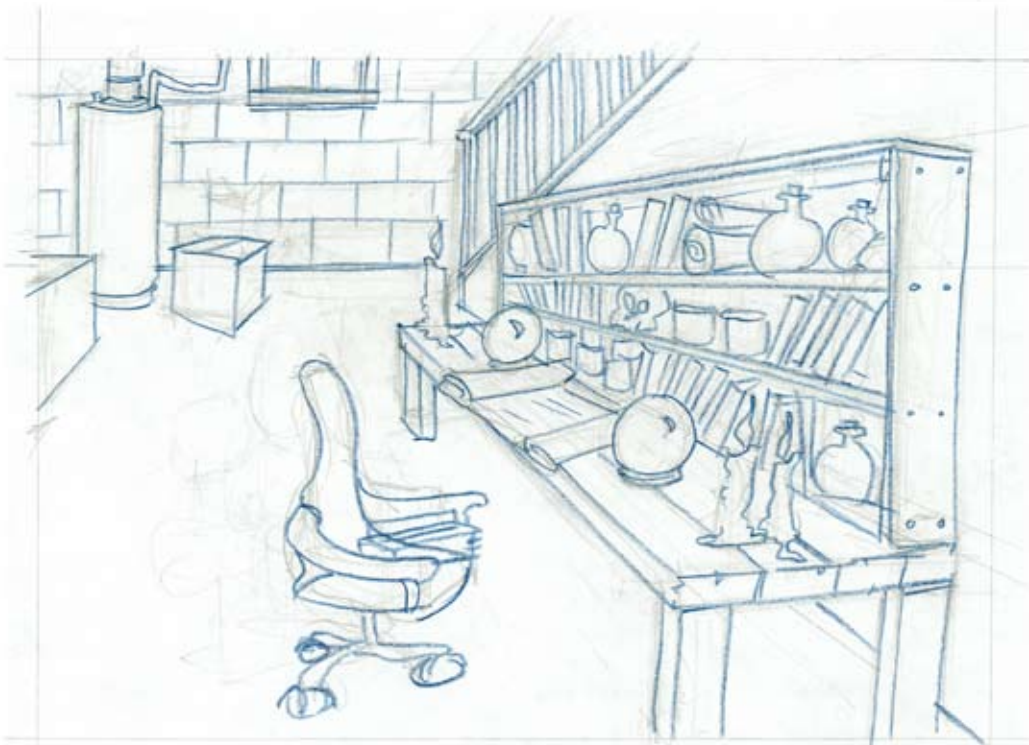


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ATTIC HIDEOUT



BASEMENT HIDEOUT



Sample Script

TITLE: Super Siblings

A meteorite is hurtling toward earth. It's massive and looks like a world killer. Out of the corner of the frame something streaks from earth and impacts the surface. The camera zooms in to see Scout the great young hero pressing with all his might against the massive object. Straining against the weight he hears a faint sound. The faint sound repeats and slowly becomes louder until Scout can make out what it says.

VOICE: Conrad... Conrad... it's time for dinner.

SCOUT: Oh no! It's Mom.

Still straining against the meteorite Scout uses all his power to turn the huge rock and deflect it away from the earth. He pauses for a second in low earth orbit to catch his breath and watch the asteroid float away. His COM link squawks.

COM LINK: Scout! That was incredible! You have saved Bay City!

SCOUT: Thanks and you're welcome General! Sorry I can't chat though, I've got someone else important calling and I've got to go.

Scout turns toward earth and flies away.

MEANWHILE... In a secluded warehouse someone is ranting. Inside we find a group of henchmen and scientist types being yelled at. It's a booming voice and all we see is the reaction on the groups' faces as they cringe and cower in fear.

HENCHMEN: It's not our fault Banshee! Who knew he could break out?

BANSHEE: (Screaming) Not your fault! Not your fault! It was your JOB to keep Scout busy while that meteorite hit its target!

HENCHMEN: But...

BANSHEE: SILENCE!

The entire room goes quiet. Everyone appears to be caught in some sort of trance. The camera finally turns toward the leader. It's the Banshee the pint-sized adversary of Scout. She's much smaller than everyone else but she apparently wields a mighty power with her voice. With the room quiet Banshee can hear something in the distance. She strains to hear what it is and as it slowly gets louder she recognizes the voice.



VOICE: Courtney... Courtney... It's time for dinner.

BANSHEE: Drat! It's Mom! It looks like this will have to wait.

Banshee turns toward her minions.

BANSHEE: I'll be back! And this had all better be sorted out before my bedtime!

Banshee turns and flies away.

CUT TO: The camera settles on a typical row-house neighborhood in Bay City. In the blink of an eye something streaks through the sky and flies into the house through the attic window.

CUT TO: Interior of the attic. It's Scout, he quickly changes out of his costume and rushes to put away his super-equipment.

MOM: Conrad, is that you upstairs?

Donna starts ascending the stairs to the attic.

CONRAD: Ah, yes Mom, I was just putting some things away. I'll be right down.

MOM: Hurry dinner's getting cold. I thought you were outside, when did you come in?

CONRAD: Oh, I've been up here doing homework on the computer the whole time.

MOM: Really? Ok then I must have missed you. Have you seen your sister?

CONRAD: Courtney? Nope I don't know where she is.

Donna turns around and heads back downstairs.

CONRAD: (To himself) Whew that was close.

MEANWHILE...The Camera again shows the exterior of the Clark residence. Something flies in low and phases through the ground in the front yard.

CUT TO: Interior of the basement. It's Banshee, she quickly changes into Courtney and hides her super-villain equipment.

MOM: Courtney? Is that you down there?



Donna starts descending the stairs to the basement.

COURTNEY: (A little annoyed) Yes Mom it's me!

MOM: Have you been here this whole time? I've been looking for you it's dinnertime.

COURTNEY: Yes I heard you. I'm just working on a project for school on the workbench. (To herself) Yeah right.

MOM: Hurry up then. Conrad and Dad are waiting.

CUT TO: Dinner at the Clarks.

JOHN: Hey, did you guys see what the Scout did today? It was incredible! And to think he's only a kid.

COURTNEY: (Disappointed) Yeah, he shouldn't have been able to stop that meteorite. (To herself) Dumb Scout, if only I knew who he was I could stop him for good.

CONRAD: But he DID stop it and the world is safe from the Banshee once again. (To himself) Some how I've got to find out who the Banshee is and stop her once and for all.

DONNA: Yeah I heard that if the meteorite had made it through to the planet that it was on a trajectory to strike your elementary school. Can you believe it?

JOHN: Wow. Brings new meaning to, no more school, no more books... no more teachers dirty looks. I don't know kids, should you thank him or send him hate mail? Ha!

CONRAD: (Proudly) All of us kids owe Scout a debt of gratitude.

DONNA: That's a very good attitude Conrad.

COURTNEY: (Scowling) Yeah, thanks.

